

Message Text

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ACTION CU-04

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FM AMEMBASSY ACCRA
TO USIA WASHDC
INFO SECSTATE WASHDC 4458
AMEMBASSY LAGOS
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AMEMBASSY FREETOWN

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USIAC

SECSTATE FOR CU/AF: USIA FOR IAA

E.O. 11652: N/A

SUBJ: PROPOSED AMSPEC SCULPTOR

REF: USIA 27986

1. POST HAS PROPOSED NOMINATION OF SCULPTOR JOHN MCCARTY AS
FY 77 AMSPEC TO ENABLE HIM TO CONDUCT WORKSHOPS IN MODERN
AMERICAN METHODS OF SCULPTURE, LECTURE ON THE AMERICAN SCULPTURE
TRADITION, AND TO ERECT AN ABSTRACT SCULPTURE ON THE GROUNDS OF
THE NEW USIS CENTER IN ACCRA DURING A TWO TO THREE WEEK VISIT
PLANNED FOR NOVEMBER, 1976.

2. MCCARTY HAS BEEN STUDYING THE TRADITION OF SCULPTURE AND
WOODCARVING IN GHANA AND WEST AFRICA PREPARATORY TO DESIGNING
THE SCULPTURE AND PLANNING THE WORKSHOP SESSIONS WITH INTERESTED
YOUNG GHANAIAN SCULPTORS. HE INTENDS TO CONSTRUCT A SIMPLE
FOUNDRY IN ACCRA WHICH WILL BE USED FOR COMPLETION OF THE USIS
SCULPTURE AND FOR WORKSHOPS AND LEFT FOR THE USE OF GHANAIAN
SCULPTORS. HE WILL ALSO LECTURE ON MODERN AMERICAN SCULPTURE
IN ACCRA AND AT THE FINE ARTS DEPARTMENT OF THE UNIVERSITY OF
SCIENCE AND TECHNOLOGY IN KUMASI.

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3. THE RESULTING SCULPTURE, PROMINENTLY PLACED ON THE GROUNDS

IN FRONT OF THE USIS LIBRARY, WILL NOT ONLY ENHANCE THE CENTER'S ROLE AS A SHOWCASE OF AMERICAN CULTURE BUT WILL BE ADOPTED HENCEFORTH AS A THEME-CENTER AND SYMBOL OF ALL AMERICAN CENTER ACTIVITIES. AS PRESENTLY ENVISIONED, SHAPE WILL BE BASED ON THE ARCH, WHICH WILL NOT ONLY FAINTLY RECALL THE STOOL OF GHANAIAN TRADITIONAL CULTURE BUT SYMBOLIZE A BRIDGE BETWEEN CULTURES.

4. AS AMSPEC, MCCARTY COULD ALSO LECTURE ON AMERICAN SCULPTURE AND CONTEMPORARY ART AT OTHER ANGLOPHONE WEST AFRICAN POSTS, IF THERE IS INTEREST.

5. FOR FURTHER BACKGROUND, AGENCY AND DEPARTMENT ARE REFERRED TO RICHARD BOARDMAN, ICS/DA, USIA.

6. POST HAD UNDERSTOOD THAT PROCEDURES FOR NOMINATING MCCARTY HAD BEEN UNDERWAY SINCE PAO'S DISCUSSIONS IN CU/AF LAST JULY. WE EARNESTLY HOPE THAT ANY DELAY WILL NOT JEOPARDIZE HIS ARRIVAL ON SCHEDULE.
BACHE

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